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Dr. B. R. Ambedkar University, (Etcherla), Srikakulam (A.P)

Course of Study for UG (2nd Year) 3rd Semester Under CBCS 2021-22.

MODERN INDIAN LANGUAGE - ODIA Paper-III (Drama & Novel)

S.No	Content of the Paper	Piece of Study	Name of the Writer
1.	Drama	<u>Sankha Sindura</u>	<u>Gopal Chhotaroy</u>
2.	Novel	Akashoro Esara	Manoj Das
3.	General Essay	General Essay	
4.	Origin and Evolution of Odia Drama and its Development.	Odia Natyalochana	Odia Natya Sahityaro Bikas Dhara by Dr.Hemant Kumar Das
5.	Origin and Evolution of Odia Novel and its development	Definition and features of Odia Novel and its types and its development	Odia Upanyasa by Krishna Charana Behera

- Reference Books:
1. Sankha Sindura (Drama) by Gopal Chhotaroy.
 2. Akashoro Esara (Novel) by Manoj Das.
 3. Odia Natya Sahityaro Bikas Dhara by Dr.Hemant Kumar Das.
 4. Odia Upanyasa by Dr. Krishna Charana Behera.

R. P. Singh
Sankha Sindura
Manoj Das



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Design of Model Paper

MODERN INDIAN LANGUAGE (ODIA) Paper-III (UG 3rd Sem)

(Under CBCS 2021-22)

Time : 3hrs.

Max. Marks: 75.

Section-A (Marks:50)

1. Sankha Sindura (Drama) : 2 out of 3. Each question carries 10 Marks.
2 x 10=20.
2. Akashara Esara (Novel) : 2 out of 3. Each question carries 10 Marks.
2 x 10=20.
- 3.General Essay : 1 out of 3. Each carries 10 Marks. 1 x 10=10.
- Total :50 Marks

Section-B (Marks : 25)

- 4 (a) : Annotations from Sankha Sindura (Drama) : 1 out of 2. Each carries 5 Marks.
1 x 5=5.
- (b) Annotations from Akashara Esara (Novel): 1 out of 2. Each carries 5 Marks.
1 x 5=5.
5. Short Notes based on the content of the Drama and the Novel and their features and types. (3 out of 5). Each carries 5 Marks. 3 x 5=15.
- Total : 25 Marks.

R. Prasad
Sankha Sindura
Akashara Esara

